

Art. 1

The Animando Association announces, for the year 2023, the first edition of the **Call for Scores "Adolfo Betti"**.

Art. 2

Italian and foreign composers of any nationality, without age limits, can participate in the competition. Each composer can participate with multiple compositions by making a separate registration.

Art. 3

The scores must be composed for **String Quartet** (two violins, viola, and cello). The composition must have a maximum duration of **10 minutes** and will be performed without a conductor. Works already performed in public, both in concert and educational contexts, are allowed. However, works already published or awarded in other competitions are not allowed.

Art. 4

The registration fee is **€30.00** for the first score and **€20.00** for any subsequent scores by the same author.

The payment must be made by bank transfer to the following bank account:

Animando Centro Promozione Musicale

Banco BPM

IBAN: IT 51 A 05034 13704 000000003001 - SWIFT: BAPPIT21S02

Reason for payment: Betti Competition Registration + candidate's surname

Art. 5

To register, each participant must fill out the online form at the following link no later than **July 28, 2023**, or they will be excluded from the competition.

Link: <https://shorturl.at/syHKU>

Art. 6

The jury will be composed of:

- **Paolo Marchettini (Italia/USA)**, composer, composition teacher at the Manhattan School of Music in New York - Jury President
- **Valentina Ciardelli (Italy/UK)**, double bassist, composer, teacher assistant at Trinity Laban Conservatoire of Music and Dance (London), artist in residence at BANFF in Alberta (Canada)
- **Stefano Teani (Italy)**, artistic director of Associazione Animando, president of Orchestra Sinfonica della Versilia
- **Valentina Danelon (Italy)**, violinist, artistic director of *Nei suoni dei luoghi Festival* and the Orchestra Sinfonica della Versilia
- **Andrea Benedetti (Italy)**, composer, 1st prize *2nd International Competition of Choral Composition "Ennio Morricone"*, 1st prize *Concorso "A. Rendano"*, 1st prize *Concorso Internazionale Simm 2017 - Nuove musiche per cembalo*
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On **July 28, 2023**, during the award ceremony for the Betti Prize 2023 in Bagni di Lucca, applications will be officially closed and on **August 20, 2023** the winning score and the **3 (three)** finalists will be officially announced. Within a week from then, the winning composer must send, in PDF format, the separate parts of their piece, which will be performed publicly on Betti Day, **October 8, 2023**, by the winning quartet of the Betti Prize. Failure to send the parts within the established time limits or in a format that is not perfectly legible results in the immediate withdrawal of the prize with the award given to the next finalist in the ranking.

All the finalist quartets can be performed during the 2024 season of Animando, at the discretion of the artistic director, and will be recommended to other associations of contemporary music.

Art. 7

The contestants unconditionally and fully accept this competition announcement in all its parts.

Art. 8

In case of disputes, the Italian language announcement is valid. The competent forum is that of Lucca.